Permit #F00136809

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136809 **Type of Permit:** FILMING **Release Date:** 04/27/2018

Production Company BELIEVE MEDIA INC

Insured Company Name BELIEVE MEDIA INC
Contact Phone No. 1 323-645-1000
Contact Phone No. 2
Fax 323-645-1099
Address 1455 GORDON STREET
LOS ANGELES, California 90028

Production Title JEEP SOLD OUT

Type of Production Commercial - Standard

Producer Marc Benardout

Director Aleksandr Bach

1st AD Fred Childress

Production Manager Tatiana Vallin

FilmL.A. Coordinator Carri Stevens

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,938.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $5,312.00

Number of Locations 8

NOT A PERMIT

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Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

This location has been CANCELED

Location Address 30050 Pacific Coast Hwy, Malibu, CA, 90265

Location Name ZUMA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 5/1/2018 - 5/4/2018 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
ZumaBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Drive by; Drive ups & away; Exterior Dialogue; Exterior establishing shots; Filming in lots #5 - #7; Picture Bus pulling into parking lot ; Talent in bus ; Walk & Talk ; No water or sand activity ; **CANCEL LOCATION COMPLETELY**;

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Summary Information — Location

Permit Number	F00136809	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 667	**Grid:** A1	

Location Notes

Dual permit required with City of Malibu. The City of Malibu does not require students to get film permits.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

NO FILMING ALLOWED ON SUNDAYS.
COMPANIES MAY PARK STARTING AT 5AM AT THE SOUTHERN END OF THE BEACH, AND FILMING MUST BE WITHIN HOURS OF 0600HRS-2200HRS.
IF FILMING AT TOWERS CLOSE TO RESIDENTS (NORTH SECTION), SIGNATURES MAY STILL BE REQUIRED BY THE CITY OF MALIBU.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00136809	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 4/30/2018 - 4/30/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
jeep 4.pdf
jeep 3..pdf
jeep 5.pdf
jeep 6.pdf
jeep 7.pdf
Jeep POA.pdf
60761-VISTA DEL VALLE HELIPAD GUIDELINES.pdf
Adam Silver, BELIEVE MEDIA INC 4-26-2018.pdf

NOT A PERMIT

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Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	5
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	42615
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Equipment to include: Grip Carts. Electric Carts. Cables. Crossover. Prop Signs. Plywood. Lights. Jib Arm. Pop-up Tents. Tables. Chairs; Concert Scene; Filming at Greek theater & Helipad; Picture car pulls up to Helipad talent gathers around Jeep.; Sunset scene; Talent Hikes; Driving Shots on Roads in Griffith Park; Res #60761; driving shots on Mt Hollywood Dr, helipad, Western Canyon Rd.; filming concert at Greek Theatre on 5/7; Russian arm; Tow shots; Greek Theatre Prep: 5/6 (0800-1200); All activity on 4/30: Filming at Vista del Valle, Griffith Park helipad. Driving shots, drive up/away, ITC/IPC Filming on using roads 0700-2200, Western Canyon Rd., Mt. Hollywood Dr.; drone at helipad, Vista del Valle, Western Canyon Rd., Mt. Hollywood Dr. on 4/30 only; 300 extras on 5/6; drive up/away in front of the Greek Theatre; Drone activity 4/30, 5/1 and 5/7;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

Coordinator Note FOUR RAPG MONITORS REQUIRED.

Coordinator Note UFSO REQUIRED:
-4/30 0700-2200HRS
-5/1 0500-2200 HRS
-5/6 0500-2200HRS
-5/7 0500-2200HRS

Parking

Base Camp 4730 Crystal Springs, Los Angeles, CA 90027
Location Type : Other Location

Crew Parking 4730 Crystal Springs, Los Angeles, CA 90027
Location Type : Other Location

Parking Notes
Base-Camp, Catering & Crew Parking: Vista Del Valle in Griffith Park

Posting "No Parking" signs E/S VERMONT CANYON RD., 2700 N VERMONT - NORTH 200' AND SOUTH 200'

Approximate Footage 0 - 300 **Log Number**

Date(s) 5/6/2018 to 5/7/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00136809	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 4/30/2018 - 4/30/2018 06:00 - 23:00 1 day
5/6/2018 - 5/6/2018 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Equipment staging and vehicles may park on one side of the street only.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number	F00136809	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Equipment to include: Russian Arm; Tow shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note PRODUCTION IN NOT TO INTERFERE WITH MAY DAY EVENTS

Parking

Base Camp 204 N Evergreen Ave, Los Angeles, CA, 90033
Location Type :
Other Location

Crew Parking 204 N Evergreen Ave, Los Angeles, CA, 90033
Location Type :
Other Location

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

This location has been CANCELED

Location Address Rowan Ave., De Garmo Dr. - 3rd, Los Angeles, CA 90063

Location Type Street

Film Dates 4/30/2018 - 4/30/2018 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities **CANCEL LOCATION COMPLETELY**;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs B/S ROWAN AVE, DE GARMO DR - BLANCHARD ST
S/S DE GARMO DR, ROWAN AVE - EAST 100'
N/S BLANCHARD ST, ROWAN AVE - EAST 100'

Approximate Footage County Parking **Log Number**

Date(s) 4/30/2018 to 4/30/2018 **Time(s)** 07:00 to 13:00

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number	F00136809	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

Location Address 10 Fwy., 60 Fwy., Indiana St/LA City limit., 101 Fwy., (Inclusive. Excludes Special Condition Areans, Freeways/Highways & LA County) , Los Angeles, CA, 90063

Location Type Grid

Film Dates 4/30/2018 - 5/3/2018 06:00 - 23:00 4 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Equipment to include: Russian Arm; Tow shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136809	**Location Manager**	Adam Silver
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 213-709-8273
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP SOLD OUT		

	Department	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : 204 N Evergreen Ave, Los Angeles, CA, 90033
Other Location

Crew Parking
Location Type : 204 N Evergreen Ave, Los Angeles, CA, 90033
Other Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

This location has been CANCELED

Location Address Blanchard St., Rowan Ave. - Stone, Los Angeles, CA 90063

Location Type Street

Film Dates 5/1/2018 - 5/1/2018 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Picture vehicles	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities **CANCEL LOCATION COMPLETELY**;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

This location has been CANCELED

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 4/30/2018 - 5/1/2018 05:00 - 22:00 2 days

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number F00136809
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP SOLD OUT

Location Manager Adam Silver
Primary Phone Mobile - 213-709-8273
Secondary Phone

This location has been CANCELED

Location Address 1st St., Indiana St. - Townsend, Los Angeles, CA 90063

Location Type Street

Film Dates 5/2/2018 - 5/2/2018 06:00 - 23:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Picture vehicles	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities **CANCEL LOCATION COMPLETELY**;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ZUMA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.
- No filming at Lifeguard tower #9 due to Snowy Plover sighting.
- No parking in Lots #3 and #4, near Lifeguard Headquarters.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.

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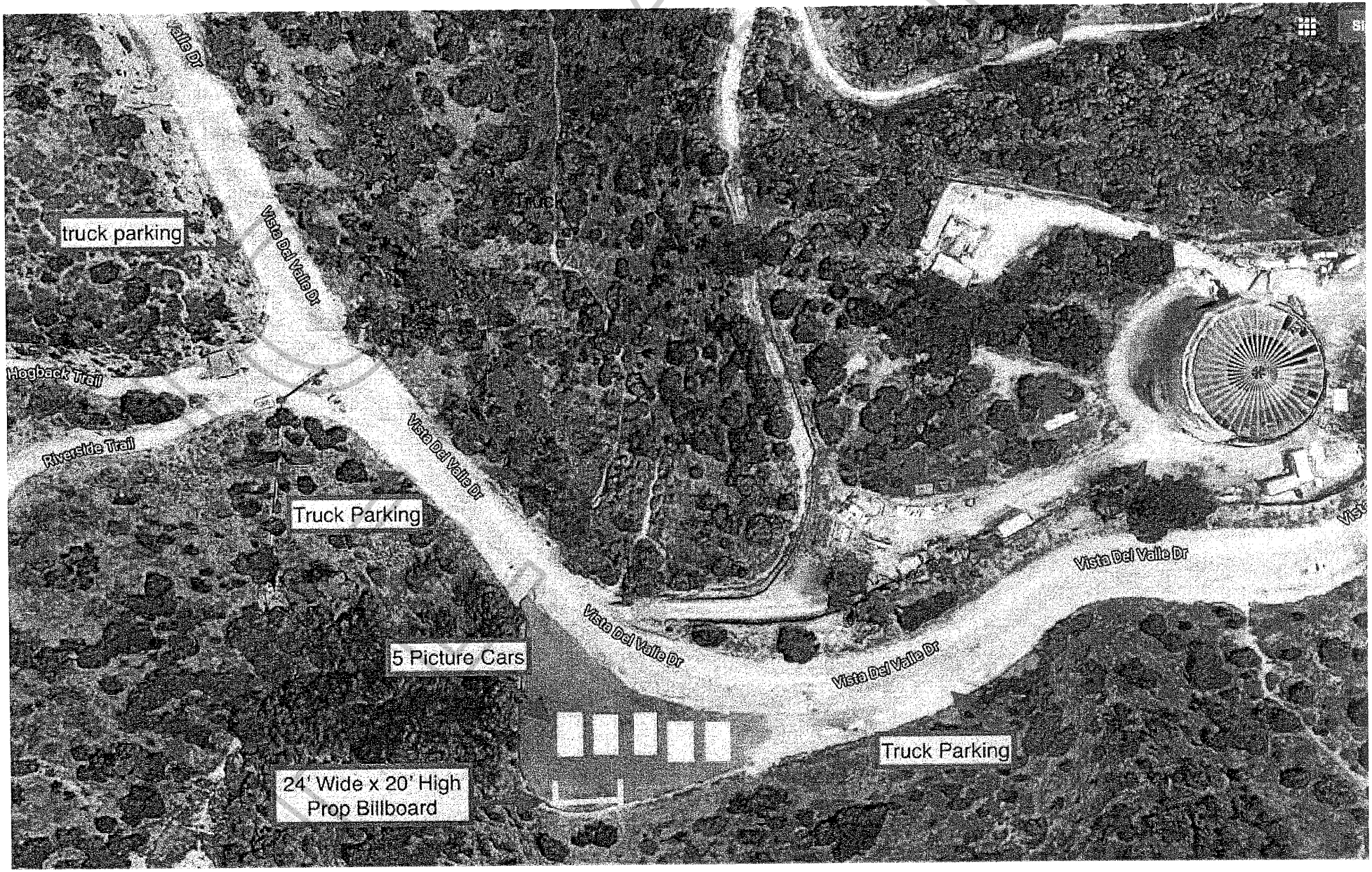

truck parking
Vista Del Valle Dr
Hogback Trail
Riverside Trail
Truck Parking
Vista Del Valle Dr
Vista Del Valle Dr
Vista Del Valle Dr
Vista Del Valle Dr
5 Picture Cars
24' Wide x 20' High
Prop Billboard
Truck Parking

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDC800302EP

Certificate Number: FA3FNARYT4

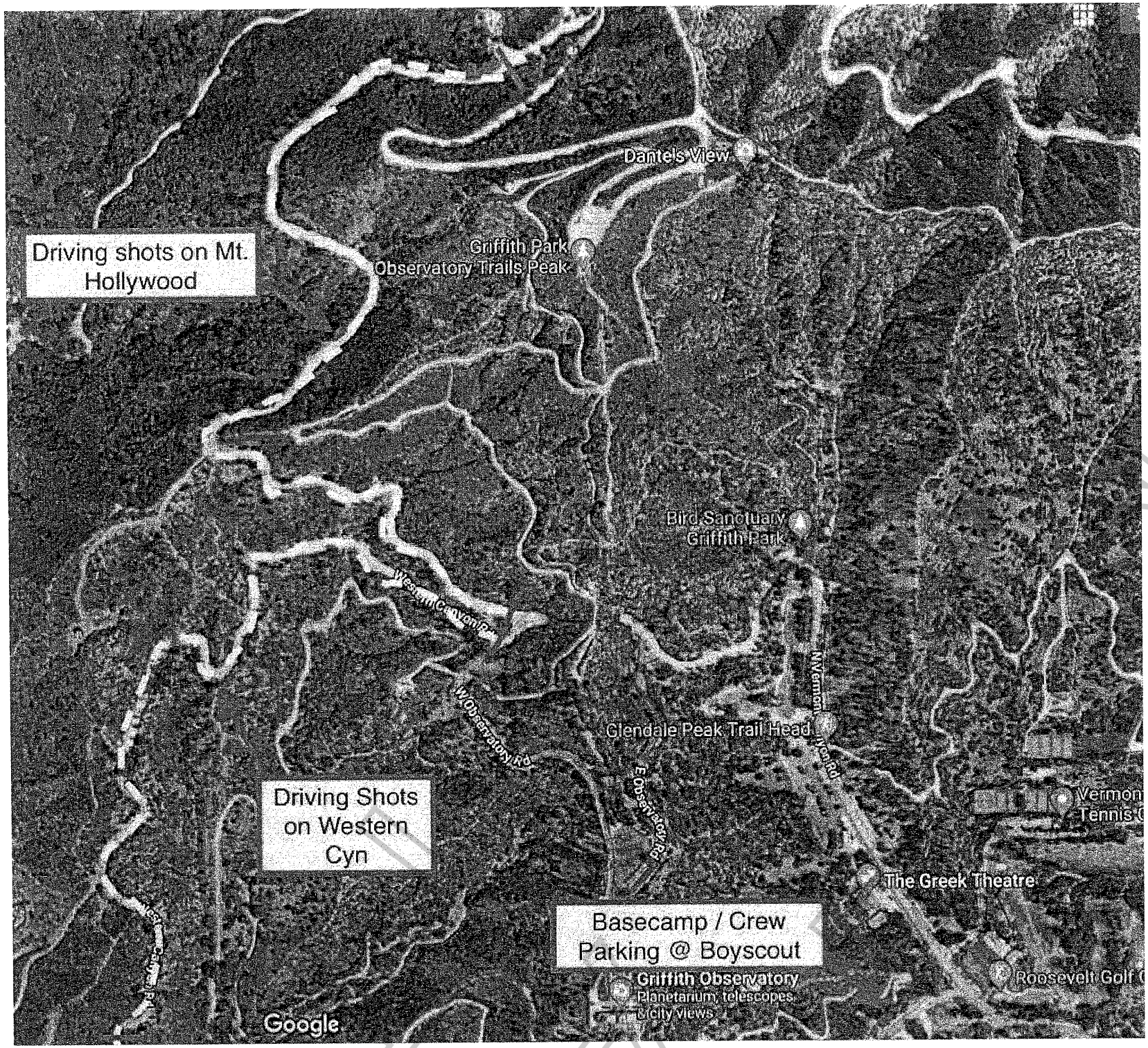
Issued: 04/24/2017 Expires: 04/24/2020

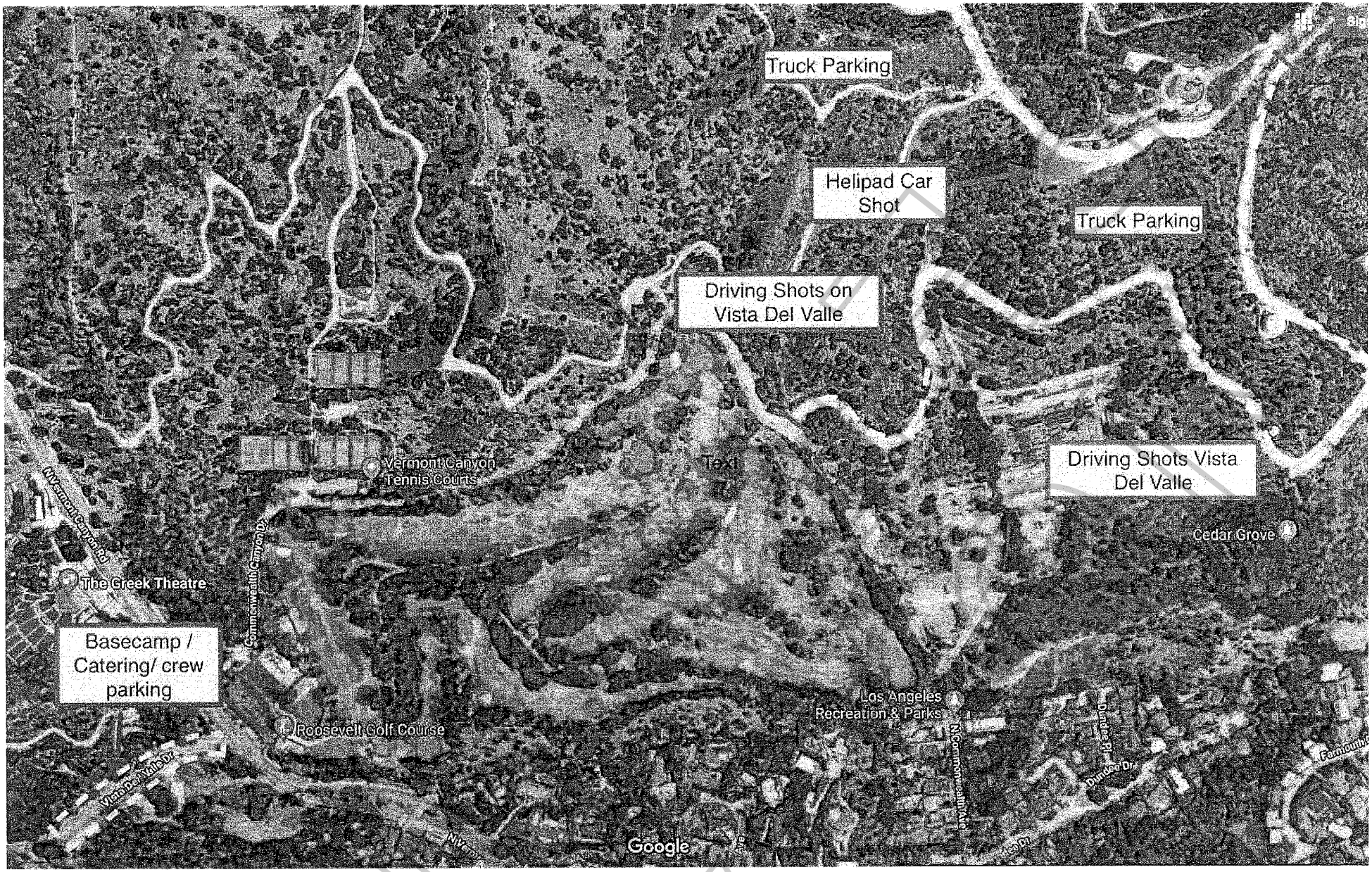
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration


Driving shots on Mt. Hollywood
Griffith Park Observatory Trails Peak
Dante's View
Bird Sanctuary Griffith Park
Glendale Peak Trail Head
Driving Shots on Western Cyn
Basecamp / Crew Parking @ Boyscout
Griffith Observatory
Planetarium, telescopes & city views
The Greek Theatre
Google


Truck Parking
Helipad Car Shot
Truck Parking
Driving Shots on Vista Del Valle
Driving Shots Vista Del Valle
Vermont Canyon Tennis Courts
Text
Cedar Grove
The Greek Theatre
Basecamp / Catering/ crew parking
Commonwealth Canyon Dr
Roosevelt Golf Course
Los Angeles Recreation & Parks
N Commonwealth Ave
Dundee Dr
Vista Del Valle Dr
Google

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	RED	BROWN

VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016

XIV

VIII ADMINISTRATOR

U A S

STEVEN MICHAEL BLIZZARD 3904184

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VII SIGNATURE OF HOLDER

U A S

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	200	BLACK	HAZEL

VI NATIONALITY USA
IVa D.O.B. 22 MAR 1987

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**
III CERTIFICATE NUMBER **3921118**
X DATE OF ISSUE 21 SEP 2016

XIV
VIII ADMINISTRATOR

U
A
S

ANTHONY WELDON THOMPSON 3921118

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

DJI Inspire 2 AIRCRAFT SPEC

Model T650
Weight7.58 lbs (3440 g, including propellers and two batteries, without gimbal and camera)
GPS Hovering Accuracy Vertical: ±1.64 feet (0.5 m) or ±0.33 feet (0.1 m, Downward Vision System enabled)
Horizontal: ±4.92 feet (1.5 m) or ±0.98 feet (0.3 m, Downward Vision System enabled)
Max Angular Velocity Pitch: 300°/s
Yaw: 150°/s
Max Tilt Angle P-mode: 35° (Forward Vision System enabled: 25°)
A-mode: 35°
S-mode: 40°
Max Ascent Speed P-mode/A-mode: 16.4 ft/s (5 m/s)
S-mode: 19.7 ft/s (6 m/s)
Max Descent Speed Vertical: 13.1 ft/s (4 m/s)
Tilt: 13.1-29.5 ft/s (4-9 m/s)
Max Takeoff Sea Level 1.55 mi (2500 m)
3.1 mi (5000 m with specially-designed propeller)
Max Wind Speed Resistance 10 m/s
Max Flight Time Approx. 27min (with Zenmuse X4S)
Approx. 23min (with Zenmuse X7)
(Hovering at sea level with no wind.)
Motor Model DJI 3512
Propeller Model DJI 1550T
Indoor Hovering Enabled by default
Operating Temperature -4° to 104° F (-20° to 40° C)
Diagonal Distance(propeller excluded) 23.8 inch (605 mm, Landing Mode)
Max Speed 58 mph or 94 kph(Sport mode)

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 4/30, 5/1 & 5/7/2018

Production Title: Jeep

Production Company: Believe media

Applicant Name:

Location Address: Griffith Park

Hours of UAS Activity: 0700-2000

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3FNARYT4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Anthony Thompson

Pilot's Phone #: 3921118

Name of Visual Observer:

Visual Observer's Phone #: 714-916-2119

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard

Certificate #: 3904184

Remote Pilot Phone #: 6198890051

Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

Jeep 4955

2. Dates and times for all flights.

4/30, 5/1 & 5/7/2018 0700-1900

3. Name and phone number of the person responsible for the production.

Tatiana Vallin, production supervisor 323.854.3049

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. DJI inspire 2 FA3FNARYT4

6. Name and certificate number of all pilots to be utilized in the production event. Steven Blizzard 3904184 on 4/30 & 5/1/2018 Anthony Thompson 3921118 5/7/2018

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

VISTA HELIPAD, VISTA DEL VALLE, WESTERN CANYON DR. & BOYSCOUT RD.

- **Ok to film at the Vista Del Valle Helipad, Vista Del Valle Dr, Western Canyon Dr, and Boyscout Rd on 4/30/18 (see plot plan).**
- **Ok to film driving shots on Western Canyon Rd & Vista Del Valle Dr (see plot plans).**
- **NOT approved to film on Mt. Hollywood, Res.#60276 will be filming there, must not interfere with their shoot. Please see plot plan for areas approved.**
- **Monitor will open gate on Vista/Commonwealth at 10am, work trucks will park on one side of Vista Del Valle, must maintain emergency access lane at all times.**
- **Ok to have working trucks and beebee light on Vista Del Valle Dr. must stay on one side of road; monitor will be present (see plot plan).**
- **No work trucks on the helipad.**
- **Ok to park 3) 5 or 10 ton trucks, 65 cast/crew cars, 1 catering truck, 1 portable restroom, 1 condor, 1 crane, 3 cube trucks, 1 generator, 3 trailers and 3 vans at Boyscout Rd (see plot plan).**
- **Ok to cater at Boyscout Rd. with tables, chairs and tents (see plot plan).**
- **Ok to have a prop billboard and 5 picture cars on the helipad, must be able to evacuate in 5 mins in case of an emergency (see plot plan).**
- **Ok to use drone.**
- **Ok to have generator, must be off helipad and cables must run around perimeter.**
- **Ok to have a forklift, grips carts, electric carts, cables, crossovers, signs, a generator, plywood, lights, jib arm, condor crane, prop signs and sandbags.**
- **Generator must be on a concrete/plywood base. Keep away from trees and brush.**
- **All equipment must be removed from park property after shoot. No equipment is to be left overnight.**
- **When working the driving shot on Western Canyon Rd. company may not interfere with Observatory cone pattern.**

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- **Cannot use motor home stabilizers on Helipad.**
- **Company must not block trails at any time.**
- **Must maintain access to the dumpsters.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling for class.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or

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tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136809

BELIEVE MEDIA – JEEP SOLD OUT

(VISTA HELIPAD, VISTA DEL VALLE DR., WESTERN CANYON RD & BOYSCOUT RD.)

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BELIEVE MEDIA INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4-26-2018

Representative's Signature

Adam Silver

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BELIEVE MEDIA INC

Name of Principal (i.e. company name) (Please Print)

1438 N GOWER ST,

HOLLYWOOD, CA

90038

Principal's Mailing Address (Please Print)

323-645-1000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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